

Bohunt School



GCSE Examinations 2020 Information Guide

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Introduction

This booklet is designed to provide you with a **complete breakdown** of what **content** will be included in each of this year's GCSE examinations.

Included are dates of specific examinations and Non Examined Assessment deadlines along with links to the corresponding awarding bodies should you require more detail regarding content and specific revision activities/ resources.

This booklet is a starting point for you to work with your son/daughter in order to ensure that they are best placed when preparing for the examinations in the summer.

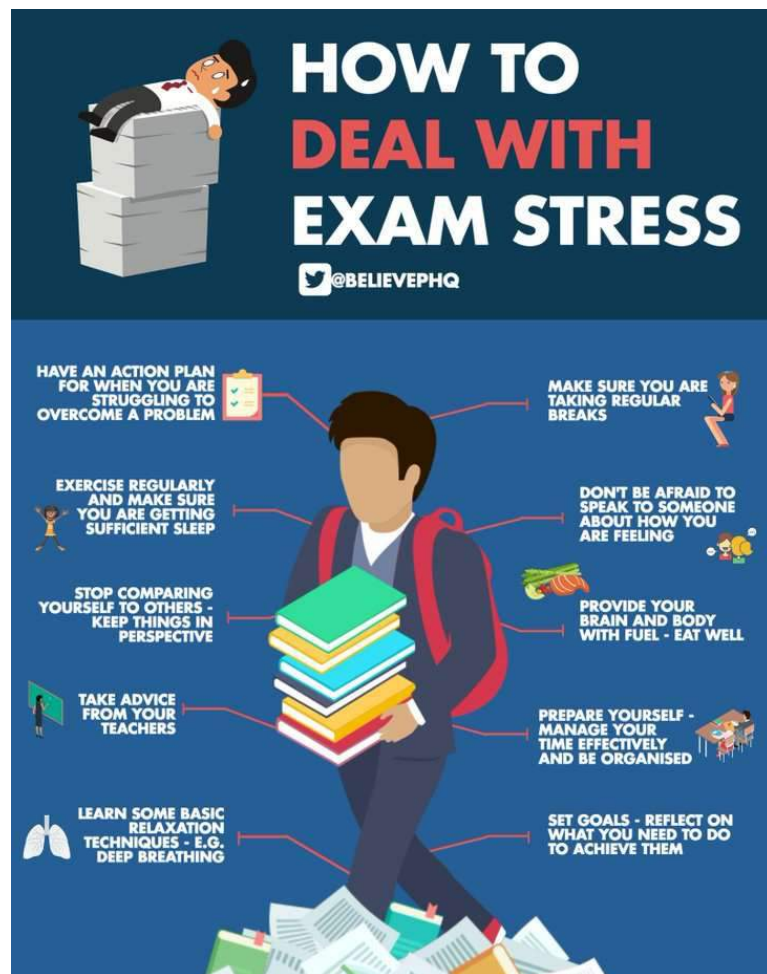
Key revision Strategies

- A revision mentality
 - Make notes clear, visual, colourful, dynamic and memorable
 - Leave space to add more information later
 - Make flash cards of key information as you go along
 - Go over material at regular intervals so you have less to do at the last minute
- Use time carefully
 - Start early in the year
 - Draw up a revision timetable
 - Make a time-circle for revision
 - Use stray moments for revision
- Keep a positive mindset
 - Regard difficulties as challenges
 - Work with others
 - Stay healthy: sleep, relax and take regular breaks
- Use memory triggers
 - Distil notes to key points, key words and memory triggers
 - Learn by heart only essential information, such as dates, formulae and names
- Revise by ear
 - Record themselves reading answers – listening to your own voice can help memory

Revision Techniques

- Visual
 - Create diagrams, flow-charts, grids, posters, infographics, spider diagrams, etc.
 - Download or create pictures and symbols to help memory
 - Use colours and highlighter pens to write key words; colour in relevant sections or underline important facts. Draw attention to parts of spellings in different colours
 - Make a fridge list to display key topics in each subject
 - Place post-its around the house with key information to be remembered
- Auditory
 - Discuss the subject, or quiz them
 - Interview your child on their learning or in character – as if they are a historical character
 - Make audio files or recordings of the subject by reading key facts aloud
 - Make up songs and rhymes about revision topics
 - Use mnemonics or memorable phrases
- Kinaesthetic
 - Walk and talk. Go out for a walk and talk through their revision or subjects
 - Set up different activities around the room, so they need to move to find out or write down answers
 - Make card sorts by cutting up texts or questions and answers to match up
 - Make revision cards to hold
 - Use gestures or dance movements to help them remember
 - Have your child write down key facts, answers and things to remember

Maintaining Healthy Habits



- Sleep is absolutely crucial
- Provide and encourage them to drink water and eat healthy food, as well as occasional treats
 - They should see friends and family
 - Get lots of fresh air
 - Physical exercise
 - Limit screen time!

Awarding Bodies

Subject	Awarding body
English Language	AQA
English Literature	AQA
Mathematics	Pearson
Science	AQA
History	WJEC
Geography	AQA
French	AQA
German	AQA
Spanish	AQA
Mandarin	AQA
RE	AQA
Business Studies	OCR
Economics	OCR
PE	AQA
Food Technology	WJEC
Design Technology	WJEC

Awarding Bodies

Subject	Awarding Body
Music	AQA
Media Studies	AQA
Dance	AQA
Drama	AQA
Fine Art	AQA
Textiles	AQA
Photography	AQA

AQA <https://www.aqa.org.uk/>

OCR <https://www.ocr.org.uk/>

Pearsons <https://qualifications.pearson.com/en/home.html>

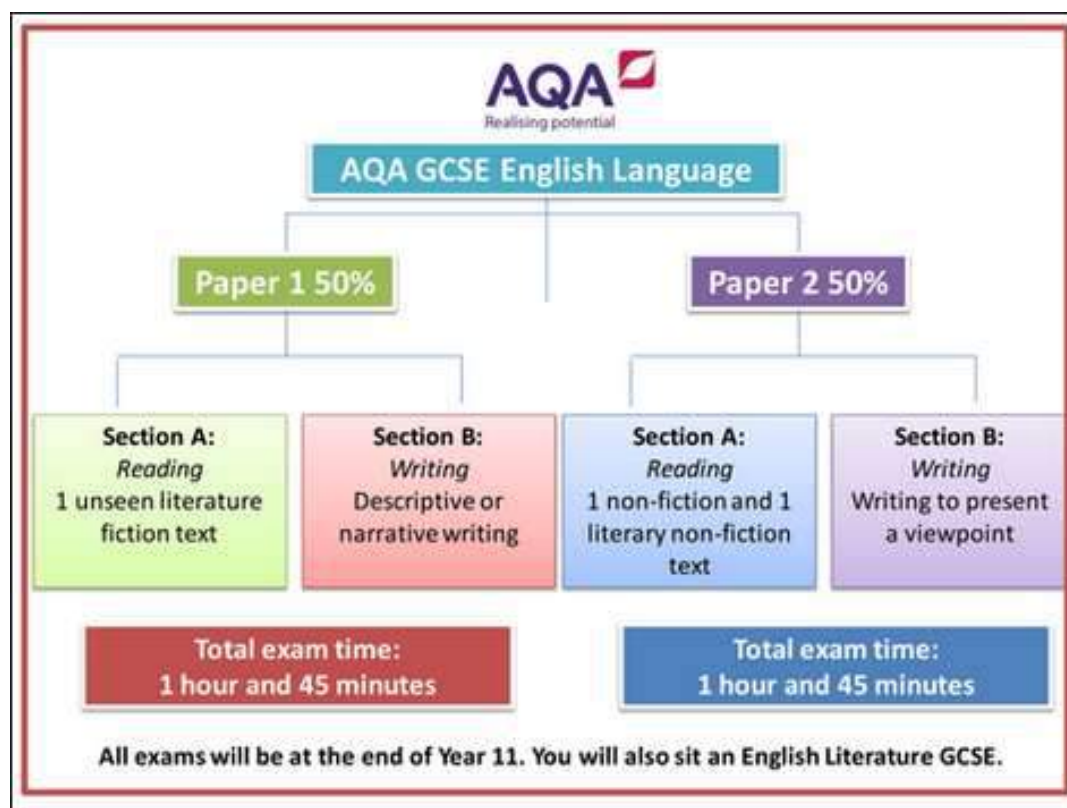
WJEC <https://www.wjec.co.uk/>

Your guide to...

English Language

Exam Schedule – Summer 2020

Exam Title	Key Content
English Language Paper 1 1 hr 45 mins	Section A - You will be given one source from either the 20th or 21st century. Its genre will be prose fiction. There will be 4 reading questions including analysing language, structure and evaluation of a statement. Section B - You will be given one writing task which will be based on descriptive and/or narrative writing.
English Language Paper 2 1 hr 45 mins	Section A – You will be given two linked sources from different time periods and genres. One will be from 19th Century and either the 20th or 21st century. There will be 4 reading questions including synthesis, analysing language and comparison. Section B – You will be given one writing task which will be based on persuasive/argumentative writing which will be linked to the theme presented in the sources.



Question	AOs	Marks	Timing
Reading the extract	Reading and planning answers		15 minutes
Q1	AO1: Select and infer	4	5 minutes
Q2	AO2: Language	8	10 minutes
Q3	AO2: Structure	8	10 minutes
Q4	AO4: Evaluate	20	20 minutes
Q5	AO5 and AO6: Write to describe and/or narrate	40 – 24 (AO5) and 16 (AO6)	45 minutes (5 mins planning, 35 minutes writing and 5 mins editing)

AO1: Read, understand and respond to texts.

Identify explicit information.

Identify implicit information.

Select and synthesise information from different texts.

Make inferences to identify meaning.

Appreciate multiple layers of meaning.

Use precise quotations to support ideas.

Read widely 19th/20th/21st century texts.

AO2: Analysis of language, form and structure .

Analyse language at sentence/phrase level.

Analyse language at word level.

Analyse structure.

Comment on writers' ideas and perspectives.

Use subject terminology correctly.

Understand the difference between language and structural features.

Comment on how a writer has influenced the reader through language and/or structure.

AO3: Compare writers' ideas and perspectives

Understand the writer's idea within a text.

Shows a detailed understanding of the differences between the ideas and perspectives.

Analyse how techniques are used to convey ideas and perspectives

Make clear comparisons between texts.

AO4: Evaluate texts critically

Give an opinion on a text.

Select a range of relevant quotations from across the text to validate views

Use a range of evaluative statements throughout.

AO5: Writing for purpose and audience.

Understand the different forms of writing.

Understand how to use language to communicate effectively with an audience.

Use a range of structural features within all forms of writing.

Use paragraphs for effect.

Understand a full range of writing forms.

AO5: SPAG

Use a range of vocabulary and sentence structures

Accurate spelling

Use a range of punctuation including semi colon, colon, dash etc.

Use ambitious choice of vocabulary.

Your guide to...

English Literature

Exam Schedule – Summer 2020

Exam Title	Key Content
English Literature Paper 1 1 hour 45 mins	Section A - will be on '<i>Macbeth</i>'. There will be an extract to analyse and then the rest of the play to comment on. Section B – will be on '<i>A Christmas Carol</i>' there will be an extract to analyse and then the rest of the play to comment on.
English Literature Paper 2 2 hours 15 mins	Section A- will be on '<i>An Inspector Calls</i>'. There will be a choice of two questions and you must answer <u>only one</u>. Section B- Conflict and Power poetry. Compare the named poem with another poem from the anthology. One question on an unseen poem provided by the exam board. One question on summarising the similarities/differences on both unseen poems provided by the exam board. Students will need to answer all three questions in the poetry section.

AO1: Read, understand and respond to texts.

Understand the plot , characters and themes for '*Macbeth*'.

Understand the plot , characters and themes for '*A Christmas Carol*'.

Understand the plot , characters and themes for '*An Inspector Calls*'.

Understand the plot , characters and themes for '*Macbeth*'.

Understand what each poem is about, writer's ideas and themes for the '*Power and Conflict*' poetry anthology.

Give a personal response to each of the writer's ideas.

Know quotations off by heart for all of the texts.

Use quotations from all the texts to support ideas.

AO2: Analysis of language, form and structure .

Identify explicit and implicit information.

Analyse language at word level

Analyse a range of structural features.

Comment on writers' ideas and perspectives.

Use subject terminology correctly across all texts.

AO3: Context.

Contextual knowledge of the Jacobean Era for '*Macbeth*'.

Contextual knowledge of the Victorian Era for '*A Christmas Carol*'.

Contextual knowledge of the Edwardian Era for '*An Inspector Calls*'.

Contextual knowledge of the '*Power and Conflict*' poetry.

Comment on how the context has influenced the writer and reader/audiences attitudes.

AO4: SPAG

Use a range of vocabulary and sentence structures

Always use accurate spelling

Always use correct punctuation

Your guide to... Mathematics

Exam Schedule – Summer 2020

Exam Title	Possible areas of focus (All papers include all areas of maths)
Maths – Paper 1 Non-Calculator	- Written/mental methods for arithmetic, fractions, percentages., decimals and ratio. - Common trigonometry values.
Maths – Paper 2 Calculator	- Circles - Complex BIDMAS calculation - Quadratic formula - Pythagoras and trigonometry - Estimated mean
Maths – Paper 3 Calculator	

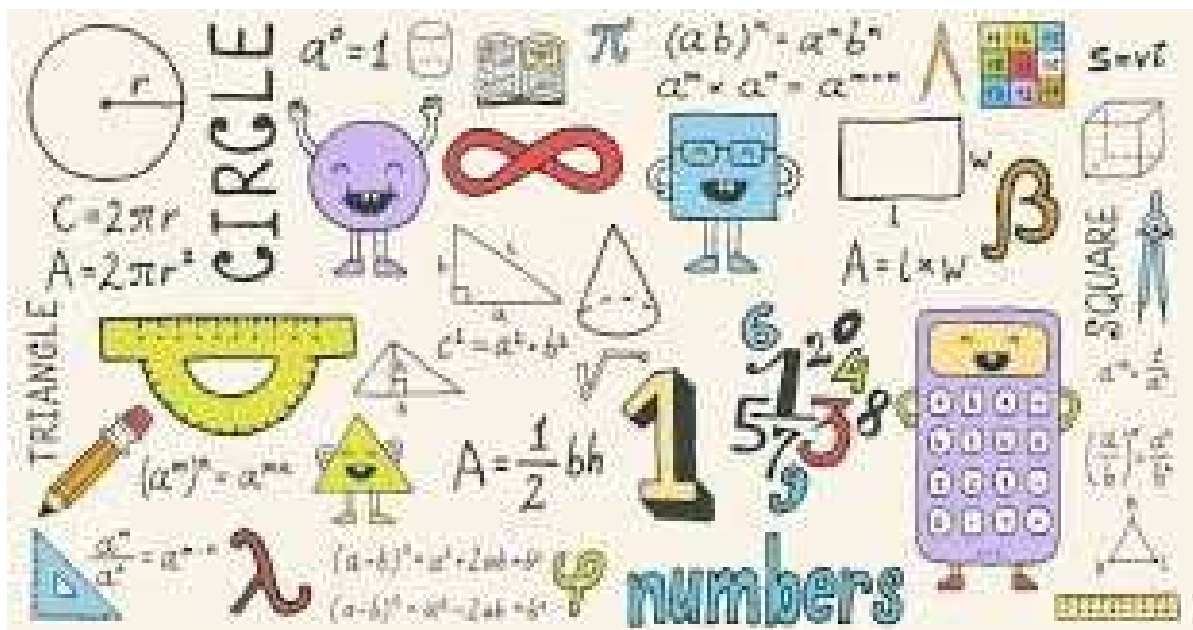
Topic
Two way tables
Frequency trees
Scatter graphs
Product of prime factors
Multiples in context
Standard index form
Standard index form calculations
Venn diagrams
Averages from a list
Averages from a table
Averages from grouped data
Frequency diagrams
Pythagoras
Fraction arithmetic
Trigonometry
Perimeter
Pie charts

Topic
Best value
Percentage of an amount
Growth and depreciation
Probability from a table
Probability trees
Conditional probability
Plans and elevations
Circles (arcs and sectors)
Surface area
Volume
Similar shapes
Similar shapes – area and volume
Forming and solving equations
Use of calculator
Exchange rates
Estimation
Index laws

Mathematics

Topic
Bearings
Area of 2D shapes
Real life graphs
Equations of lines
Quadratic, cubic & reciprocal graphs
Equations of circles
Enlargements
Negative & fractional enlargements
Reflections
Rotations
Translations
Fractions/Decimals/Percentages
Ratio
Proportion
Area under a curve
Iteration
Inequalities

Topic
Inequalities
Angles in parallel lines
Interior & exterior angles
Expand and simplify single brackets
Expand and simplify quadratics
Factorising
Factorising quadratics
Sequences and nth term
Geometric sequences
Cumulative frequency
Box plots
Construction and loci
Vectors
Histograms
Set notation
Circle theorems
Simultaneous equations



Exam Title	Key Content
Biology Paper 1	Cell Biology; Organisation; Infection and response; and Bioenergetics.
Biology Paper 2	Homeostasis and response; Inheritance, variation and evolution; and Ecology.
Chemistry Paper 1	Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.
Chemistry Paper 2	The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.
Physics Paper 1	Energy; Electricity; Particle model of matter; and Atomic structure.
Physics Paper 2	Forces; Waves; and Magnetism and electromagnetism; Space (Physics GCSE only)

For Combined Science GCSE there are six papers each one hour and fifteen minutes long. The scores from all papers combine to give the two overall GCSE grades.

For Separate Science GCSEs the papers are one hour and forty five minutes long to enable the extra content to be examined. The scores from the papers of a subject are combined to give the overall grade for that subject across the three GCSEs.

Please note that some Chemistry content is fundamental and will be examined on Paper 1 AND Paper 2

Chemistry: Atomic structure and the Periodic Table, Bonding and Structure and Quantitative Chemistry

Your guide to... Science

Exam Schedule – Summer 2020

Exam Title	Key Content
Physics Paper 1	Energy; Electricity; Particle model of matter; and Atomic structure.

Energy
Know the ways energy is stored and what closed systems are
Describe energy changes within closed systems
Calculate changes in energy stores (including GPE, KE, EPE)
Calculate power and efficiency of energy changes and
Describe energy dissipation and ways of reducing unwanted energy transfers
Identify renewable and non-renewable energy sources
Evaluate renewable and non-renewable energy source use, including environmental impact
Electricity
Identify and use standard circuit symbols
Know rules for current and potential difference in series and parallel circuits
Describe what current, charge, potential difference and resistance are
Use the PIVIR EVQIT equations to complete electrical calculations including energy transfers
Identify filament lamp, resistor and LED from I-V graphs and explain graphs shape.
Identify AC and DC supplies and know the frequency and p.d. of UK mains

Electricity (cont)
Explain how 3 pin plug design, fuses and circuit breakers make mains supplies safe to use.
Explain how a static charge can be built up and what an electric field is.
Particle model of matter
Explain the structure of solids liquids and gases in terms of forces and particle motion
Calculate the density of regular and irregular objects
Describe internal energy changes during changes of state
Calculate changes in energy using specific heat capacity and latent heat
Use temperature & volume to explain pressure in gases.
Atomic structure
Explain the results of Rutherford's experiment and how it changed the atomic model.
Describe the structure of the atom
Describe the properties of nuclear radiation and their uses
Find the half-life of a sample from graphs or calculations
Describe effects of radioactive contamination and irradiation
Complete nuclear decay equations
Describe sources of background radiation and why the amount varies
Describe nuclear fusion and nuclear fission including chain reactions

Your guide to... Science

Exam Schedule – Summer 2020

Exam Title	Key Content
Physics Paper 2	Forces; Waves; Magnetism and electromagnetism; Space (Physics GCSE only)

Forces
Identify scalars, vectors, contact and non-contact forces
Calculate resultant forces including using diagrams
Describe the difference between mass and weight.
Calculate work done and energy transferred by forces
Apply Hooke's Law using graphs and calculations
Explain the use of moments, levers and gears
Describe and calculate pressure in a fluid and in the atmosphere
Describe and calculate motion, including acceleration, using Newton's Laws
Describe and explain factors affecting a car under braking.
<i>Describe and calculate momentum and changes in momentum</i>
Waves
Describe key properties of waves, amplitude, frequency, wavelength
Explain the difference between transverse and longitudinal waves
Describe the reflection of waves including ray diagrams
<i>Describe properties of sound waves</i>
<i>Describe and evaluate the uses of waves for exploration including ultrasound and seismic waves</i>
Describe the properties of waves in the electromagnetic spectrum

Waves
Describe and compare the uses of waves in the electromagnetic spectrum.
Explain how lenses work and draw ray diagrams for lenses
Explain how the apparent colour of an object depends on the light falling on it
Describe and explain perfect black body radiation
Magnetism & Electromagnetism
Describe permanent and induced magnetism including attraction and repulsion.
Describe the shape of the field around a bar magnet
Describe the field around a wire, solenoid and electromagnet
<i>Use Fleming's Left Hand rule to explain the motor effect in motors and loudspeakers</i>
<i>Describe induced potential difference and its use in generators, microphones and transformers</i>
<i>Perform calculations using the transformer equations</i>
Space (Physics GCSE Only)
Describe the solar system and its formation
Describe and explain star life cycles
Describe motion of natural and artificial satellites
Explain how red shift supports the Big Bang theory

Exam Title	Key Content
Chemistry Paper 1	Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.

Atomic structure and the Periodic table
Know how to write word equations and balance symbol equations.
Describe how to separate and purify mixtures.
Describe the development of the model of the atom and the periodic table
Know the relative charges, masses and size of atoms.
Describe the electronic configuration of atoms and therefore their reactivity.
Explain how properties of elements depend on the electronic configuration.
Bonding, structure and the properties of matter
Explain chemical bonding in terms of electrostatic forces and the transfer or sharing of electrons.
Work out the charge of ions.
Draw a dot and cross diagram for ionic and covalent bonding.
Explain the properties and uses of diamond, graphite, graphene and fullerenes.
Explain why alloys are harder than pure metals.
Understand what delocalised electrons are and how they help conduct electricity
Evaluate the use of nanoparticles for a specific purpose.

Quantitative chemistry
Understand the use of multiplier and subscript within formulas.
Explain any observed changes in a mass.
Use relative formula mass to calculate moles.
Explain the effect of limiting reactants.
Calculate the percentage yield, atom economy, concentration, and volume of a reaction.
Chemical changes
Explain reduction and oxidation.
Describe the reactivity of metals and metal extraction methods.
Write ionic equations for displacement reactions
Describe neutralisation and the products produced.
Describe the method for titrations
Describe electrolysis and what products are produced.
Write half equations for electrolysis
Energy changes
Describe exothermic and endothermic reactions
Draw simple reaction profiles.
Explain what activation energy is.
Evaluate the use of hydrogen fuel cells.

Exam Title	Key Content
Chemistry Paper 2	The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.

The rate and extent of chemical change
Calculate the mean rate of reaction.
Recall how temperature, concentration, surface area and catalysts affect the rate of reaction.
Explain collision theory on the rate of reaction.
Explain what are reversible reactions
Predict about the changes on a system at equilibrium when changing concentration, temperature or pressure.
Organic chemistry
Recognise alkanes from their given formula.
Explain how fractional distillation works.
Write balanced equations for complete combustion and cracking,
Recognise alkenes, esters and carboxylic acids.
Describe the reactions and conditions for the addition of hydrogen, water and halogens to alkenes.
Recall the conditions of the reactions of alkene and alcohols.
Recognise additional and condensation polymerisation.
Recall that amino acids and DNA are natural polymers.

Chemical analysis
Use melting or boiling points to distinguish pure from impure.
Explain paper chromatography and the R_f values
Describe the test for hydrogen, oxygen, carbon dioxide and chlorine.
Identify species from flame tests
Identify halides or sulfates from silver nitrate or barium chloride.
State advantages of instrumental analysis.
Chemistry of the atmosphere
Interpret evidence about Earth's early atmosphere.
Describe the greenhouse effect and global climate change.
Describe ideas on how to reduce pollutants.
Explain problems caused by pollutants.
Using resources
Distinguish between potable and pure water.
Evaluate biological methods of metal extraction.
Evaluate ways of reducing the use of limited resources.
Recall uses of alloys.
Compare properties and uses of ceramics, polymers, composites and metals
Explain commercially used conditions for the Haber process.

Exam Title	Key Content
Biology Paper 1	Cell Biology; Organisation; Infection and response; and Bioenergetics.

Cell Biology
Calculate magnification or orders of magnitude including standard form.
Identify cell structures and explain the function of cell organelles.
Explain how structure of specialised cells is related to their function.
Describe how to prepare an uncontaminated culture using aseptic technique.
Describe the stages of the cell cycle including mitosis.
Evaluate the practical risks and benefits, as well as ethical issues of stem cell use in medical research.
Describe processes used to transport substances in and out of cells.
Organisation
Describe the nature of enzyme molecules and relate their activity to temperature and pH changes.
Explain the structure and functioning of the human heart, blood vessels and lungs.
Recognise types of blood cells and explain their adaptation to function.
Evaluate methods of treatment for coronary heart disease.
Explain how the structures of plant tissues are related to their functions.
Describe the process of transpiration and translocation, including the structure and function of stomata.
Explain the effect of changing environmental conditions on transpiration rate.

Infection and Response
Describe relationships and interactions between health and different diseases.
Explain effects of lifestyle on incidence of non-communicable disease.
Explain how pathogens cause disease and how disease spreads.
Describe symptoms, treatments & controls for diseases caused by bacteria / virus / fungus / protists.
Explain the role of the immune system in defending against disease.
Explain how vaccination prevents illness in individuals.
Explain the use of antibiotics and other medicines in treating disease.
Describe the process of discovery and development of new medicines.
<i>Describe how monoclonal antibodies are produced and used.</i>
<i>Know how to detect and identify plant diseases.</i>
Describe the physical and chemical plant defence responses.
Bioenergetics
Know the photosynthesis equation.
Explain the effects of limiting factors on rate of photosynthesis.
Describe how plants use the glucose produced in photosynthesis.
Compare the processes of aerobic and anaerobic respiration.
Describe the effects of exercise on the human body.
Know the substances and processes involved in metabolic reactions.

Your guide to... Science

Exam Schedule – Summer 2020

Exam Title	Key Content
Biology Paper 2	Homeostasis and response; Inheritance, variation and evolution; and Ecology.

Homeostasis and Response
Know that homeostasis maintains optimal conditions for enzyme action and cell functions.
Explain how structure of the nervous system is adapted to its functions.
<i>Explain the difficulties of investigating brain function and treating brain damage and disease.</i>
Identify the structures of the eye and relate them to their functions.
<i>Explain the mechanisms that raise or lower body temperature.</i>
Describe principles of hormonal coordination, identify major glands.
Explain how blood sugar levels are monitored & controlled in the body.
Describe kidney functioning to maintain water balance in the body.
Describe roles of the reproductive hormones including menstrual cycle.
Evaluate hormonal and non-hormonal contraception methods.
<i>Explain the use of hormones in treating infertility.</i>
<i>Interpret and explain diagrams of negative feedback control.</i>
Describe effects of plant hormones and uses to control plant growth.
Inheritance, Variation & Evolution
Understand the differences between mitosis and meiosis.
Explain advantages and disadvantages of asexual and sexual reproduction.

Inheritance, Variation & Evolution
Describe the structure of DNA and define the term “genome”.
Explain simply how the structure of DNA affects the protein made.
Complete Punnett square diagrams, expressing outcomes in ratios.
Use the theory of evolution by natural selection in an explanation.
Explain benefits and risks of selective breeding, genetic engineering and cloning techniques .
Describe developments in our understanding of genetics and evolutionary theory.
Describe evidence for evolution e.g. fossils, antibiotic resistant bacteria.
Demonstrate an understanding of the Linnaean classification system.
Ecology
Explain how changes in biotic or abiotic factors affect communities.
Explain how organisms are adapted to live in their natural environment.
Explain processes shown in diagrams of the carbon and water cycles.
<i>Evaluate impacts of environmental change on distribution of species.</i>
Explain how waste, deforestation and global warming impact on biodiversity.
Construct and describe pyramids of biomass, explaining loss between trophic levels.
Describe factors affecting food security, and evaluate potential solutions e.g. sustainable fishing.

Your guide to... History

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1: Studies in Depth	Empire, War and Reform Voyages of Discovery

1C. EMPIRE, REFORM AND WAR: BRITAIN, 1890-1918

COMPONENT 1: BRITISH STUDY IN DEPTH

This option focuses in depth on selected themes and issues relating to the history of Britain during the period 1890-1918. Candidates will be required to consider the main features of culture, political and social reform, problems with Empire and the effects of the First World War at home and on the Western Front. Candidates should develop an awareness of how aspects of life in this period have been represented and interpreted, and how they have generated wider historical debate. They should also address the key questions in each topic area using a range of historical sources. *The required content in italics shows which key features and characteristics of the period must be studied.*

Key questions	Required Content
The Second Boer War Why was the Second Boer War so significant for Britain during this period?	<i>Reasons for the war; early Boer success; relief of British garrisons; guerrilla warfare; scorched earth and concentration camps; changing attitudes in Britain</i>
Political developments What political developments were there in Britain at the start of the twentieth century?	<i>Liberal government and reform; 1909 Budget and the Constitutional Crisis; 1911 Parliament Act; power of the trade unions; growth of the Labour Party</i>
Social reform Why was there a pressing need for social reform in this period?	<i>Extent of poverty in the late nineteenth century; reports of Booth and Rowntree; educational reforms; Old Age Pensions 1908; National Insurance Act 1911</i>
Women's suffrage How was the cause of women's suffrage advanced during this period?	<i>Millicent Fawcett and the Suffragists; the Pankhursts and the Suffragettes; Emily Davison; tactics used; the Act of 1918</i>
Culture and fashion What were the main features of culture and fashion during this period?	<i>Literature – Hardy, Shaw, HG Wells, Beatrix Potter; changes in fashion; the music hall; development of cinema; sport</i>
The Western Front What was life like on the Western Front during the First World War?	<i>Tactics on the Western Front; new technology; case study of a major battle such as Ypres; Somme; Verdun; life in the trenches</i>
Impact of the First World War What was the impact of the war upon life on the Home Front?	<i>Recruitment and conscription; propaganda; role of women; role of government – DORA; growth of disillusionment; attitudes at the end of the war</i>

1F. THE VOYAGES OF DISCOVERY AND CONQUEST OF THE AMERICAS, 1492-1522

COMPONENT 1: NON-BRITISH STUDY IN DEPTH

This option focuses in depth on selected themes and issues relating to the voyages of discovery and the conquest of the Americas between 1492 and 1522. Candidates will be required to consider factors leading to the discovery of the Americas, the methods of conquest and the establishment of the Spanish Main. They should also consider the social, economic and cultural impact of the discovery and eventual conquest of the indigenous peoples, particularly the Aztecs. Candidates should develop an awareness of how aspects of the period have been represented and interpreted, and how they have generated wider historical debate. They should also address the key points of each topic area using a range of historical sources. *The required content in italics shows which key features and characteristics of the period must be studied.*

Key questions	Required Content
Reasons for the voyages of discovery What factors contributed to the European voyages of discovery?	<i>Power of Spain and Portugal; the search for new routes to Asia – south eastern, south western routes; trade and religious factors; technological advances</i>
Voyages of Columbus Why were the voyages and discoveries of Columbus so significant?	<i>Background to Columbus' expedition; 1492 and 1493 voyages and discoveries; settlement at Hispaniola; effects upon and treatment of native populations</i>
The explorers What were the main developments in European exploration during this period?	<i>The explorers: Bartholomew Diaz; Vasco de Gama; Amerigo Vespucci; the journey of Magellan 1519-22; Spanish settlement of Central America 1509-10</i>
The Aztec civilization What were the main features of the Aztec civilization?	<i>Methods of rule; payment of tribute; beliefs; codices; ritual of sacrifice; significance of Tenochtitlan</i>
Hernan Cortes What role did Cortes play in the conquest of the Aztecs?	<i>Relations with Velazquez; mission to Mexico; alliances with indigenous peoples – the Nahuas, Tlaxcaltec, Totonacs; massacre at Cholula</i>
Defeat of the Aztecs How did the Spanish forces conquer the Aztec empire?	<i>Ransom of Montezuma; expulsion of Spanish; siege of Tenochtitlan; defeat of Aztecs; establishment of Mexico City</i>
Effects of the Spanish conquest What was the impact of the Spanish conquest of the Aztecs?	<i>Impact of disease; treatment of natives; imposition of Christianity; cultural impact; increased trade; wealth; European inflation</i>

Your guide to... History

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 2: Studies in Breadth	Germany 1919-1991 Medicine and Health Through Time

2B.THE DEVELOPMENT OF GERMANY, 1919-1991

COMPONENT 2: PERIOD STUDY

This option focuses on the key trends and turning points that have affected the development of Germany between 1919 and 1991. Candidates will be required to consider the developments, events and personalities which have shaped the recent history of Germany. Candidates will be required to examine the major political, social, economic and cultural perspectives which have affected the lives of the German people over the whole of this period. *The required content in italics shows which key features and characteristics of the period must be studied. This option cannot be studied alongside Component 1, Option 1G: Germany in Transition, 1919-1939.*

Key questions	Required Content
Weimar Germany How successful was the Weimar Government in dealing with Germany's problems between 1919 and 1933?	<i>The impact of war and impact of the Treaty of Versailles; opposition to the government; economic and political reform under Stresemann; improved foreign relations</i>
The Rise of the Nazi Party and its consolidation of power between 1933 and 1934 How did the Nazis take total control of Germany by 1934?	<i>Reasons for Nazi support; Hitler as Chancellor; steps to dictatorship; the creation of the police state</i>
Life under the Nazis How were the lives of the German people affected by Nazi rule between 1933 and 1939?	<i>Economic control; control of workers; the treatment of women; children and education; the treatment of Jews up to 1939</i>
Life during the Second World War Why did life change for the German people during the Second World War?	<i>Changing conditions on the Home Front; opposition to the Nazis; the treatment of Jews; the impact of defeat</i>
West and East Germany between 1949 and 1991 Why were conditions in West and East Germany different after 1949?	<i>The division of Germany; economic recovery in the West; control and repression in the East; the separation of Germany by 1961</i>
Cold War relations How did relations between the two Germanies change between 1949 and 1991?	<i>The emergence of the two Germanies; the Berlin Blockade and Airlift; the significance of the Berlin Wall; military alliances; Brandt and Ostpolitik</i>
Co-operation and reconciliation What factors led to the reunification of Germany in 1990?	<i>The collapse of communism in Eastern Europe; the role of Helmut Kohl; the end of the Cold War; the fall of the Berlin Wall and reunification</i>

2F. CHANGES IN HEALTH AND MEDICINE IN BRITAIN, c.500 to the present day

COMPONENT 2: THEMATIC STUDY

This option focuses thematically on the main trends in the history of health and medicine in Britain from c.500 to the present day. Candidates will be required to consider the causes, treatment and prevention of illness and disease, advances in medical knowledge, developments in patient care and advances in public health and welfare over time. Candidates will also be required to examine the major political, social, economic and cultural perspectives which have contributed to the development of health and medicine from c.500 to the present day. In this option, centres should ensure that they focus, where appropriate, on the issues of change, continuity, significance and turning points. As part of this option candidates will investigate an historic site connected with this theme. *The required content in italics shows which key features and characteristics of the period must be studied.*

Key questions	Required Content
Causes of illness and disease What have been the causes of illness and disease over time?	<i>Problems in the medieval era: poverty, famine, warfare; lack of hygiene in the medieval and early modern eras with reference to the Black Death of the fourteenth century and the Great Plague of the seventeenth century; the effects of industrialisation and the incidence of cholera and typhoid in the nineteenth century; the spread of bacterial and viral diseases in the twentieth century</i>
Attempts to prevent illness and disease How effective were attempts to prevent illness and disease over time?	<i>Early methods of prevention of disease with reference to the Black Death: alchemy, soothsayers and medieval doctors; the application of science to the prevention of disease in the late eighteenth and early nineteenth centuries; the work of Edward Jenner and vaccination; the influence and spread of inoculation since 1700; the discovery of antibodies and developments in the field of bacteriology</i>
Attempts to treat and cure illness and disease How have attempts to treat illness and disease changed over time?	<i>Traditional treatments and remedies common in the medieval era: herbal medicines, barber surgeons, use of leeches; Joseph Lister and the use of antiseptics in the later nineteenth century; James Simpson and the development of anaesthetics; twentieth century developments: Marie Curie and the development of radiation; the roles of Fleming, Florey and Chain regarding antibiotics; Barnard and transplant surgery; modern advances in cancer treatment and surgery; alternative treatments</i>
Advances in medical knowledge How much progress has been made in medical knowledge over time?	<i>Common medical ideas in the medieval era: the influence of alchemy, astrology and the theory of the four humours; the influence of the medical work of Vesalius, Pare and Harvey in the sixteenth and seventeenth centuries; nineteenth century advances in medical knowledge: improved knowledge of the germ theory; Pasteur and Koch; the development of scanning techniques in the twentieth century: X-rays, ultrasound and MRI scans; the discovery of DNA and genetic research in the later twentieth century</i>
Developments in patient care How has the care of patients improved over time?	<i>The role of the church and monasteries from medieval times up to the mid sixteenth century; the roles of voluntary charities in patient care after the mid sixteenth century; science and the development of endowed hospitals in the late eighteenth century; Florence Nightingale and the professionalisation of nursing in the nineteenth century; the impact of the early 20th century Liberal reforms; the Beveridge Report of 1944 and provision under the NHS after 1948</i>
Developments in public health and welfare How effective were attempts to improve public health and welfare over time?	<i>Public health and hygiene in medieval society; public health and hygiene in the sixteenth and seventeenth centuries; the impact of industrialisation on public health in the nineteenth century; the work of Edwin Chadwick leading to Victorian improvements in public health; efforts to improve housing and pollution in the twentieth century; local and national government attempts to improve public health and welfare in the twenty-first century: campaigns, fitness drives, healthy eating</i>

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Living with the Physical Environment	Tectonic Hazards; Climate and Change; Weather Hazards; Ecosystems + Tropical Rainforests; Hot Deserts, Coastal + River Landscapes in the UK

Tectonic Hazards
Distribution of earthquakes and volcanoes
Explain the processes involved in all 3 tectonic plate boundaries
Assess and compare impacts + responses for 2 earthquakes
Explain why people live in tectonic regions + how risks are reduced
Climate and Change
Evaluate the evidence for climate change
Explain natural causes + human causes of climate change
Examine how the impacts can be managed: adaptation + mitigation
Weather Hazards
Describe and explain the global atmospheric circulation
Distribution, formation, structure, causes, effects + strategies to manage tropical storms
Types of UK weather hazards + explain why it is increasing
Causes + impacts of extreme UK weather event
Ecosystems
Define an ecosystem + key components + interdependence
Explain global distribution

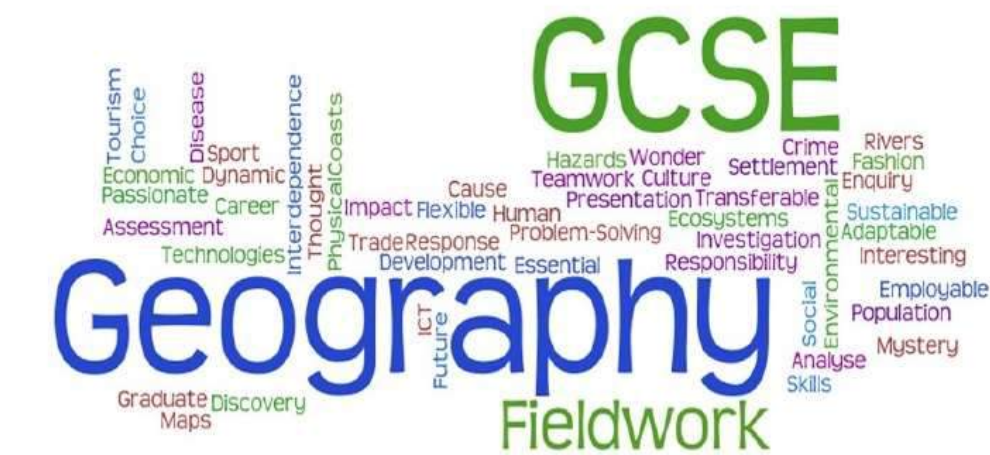
Tropical Rainforests (TRF)
Describe and explain the physical characteristics of TRFs
Plants and animals adaptations
Causes + impacts of deforestation with a named case study
Importance of TRF + how it can be sustainably managed (+ examples)
Hot Deserts
Distribution of hot deserts + describe and explain the physical characteristics of hot deserts
Assess the opportunities for developments (+ example)
Evaluate challenges when developing
Causes + management strategies of desertification
UK Physical Landscapes
Explain relief across UK using OS map (contour lines + cross section)
Coastal Landscapes in the UK
Characteristics of constructive + destructive waves
Sub aerial processes + erosion and associated landforms
Deposition + longshore drift and associated landforms
UK case study: how processes and factors have influenced the area
Hard + soft engineering techniques + managed retreat
Evaluate management of example

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Living with the Physical Environment	Tectonic Hazards; Climate and Change; Weather Hazards; Ecosystems + Tropical Rainforests; Hot Deserts, Coastal + River Landscapes in the UK

River Landscapes in the UK
Difference in long + cross river profile + how the river changes downstream
Processes of erosion, transportation and deposition
Formation of upper + middle features
Changes of river example from source to mouth
Explain the causes of flooding
Storm hydrographs and lag times
Hard + soft engineering techniques
Assess named area impacted by flooding + solutions to limit the risk



Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 2: Challenges in the Human Environment	Urban Issues and Challenges; The Changing Economic World; The Challenge of Resource Management + a focus on Water Management

Urban Issues and Challenges	The Changing Economic World
Global pattern of urban change + comparing HICs and LICs	Classifying the world by economic development + quality of life
Factors affecting the rate of urbanisation + megacities	Economic + social measures of development
	Links between Demographic Transition Model + development
- Location + importance of Rio - Causes of growth - Social + economic opportunities - Social + economic + environmental challenges created by growth	Causes + consequences of uneven development
How urban planning is improving the quality of life for the urban poor	Explain 8 strategies to reduce the development gap
Describe distribution of population in the UK + major cities	Example of how tourism in an LIC helps reduce development gap
- Location + importance of Bristol - Impacts of national + international migration on growth + character of Bristol - Social + economic + environmental impacts from urban change - Assess social + economic + environmental challenges created - Impact of urban sprawl on rural–urban fringe + commuter settlement	- Location + importance of Nigeria - Changing industrial structure of the country - Role of TNCs to industrial development - Adv + disadv of TNCs on Nigeria - Impacts of aid on Nigeria - Environmental + social impacts of economic development
	A FOCUS ON THE UK
Example of an urban regeneration project - why needed + main features	Causes of economic change
Assess sustainable urban living	Reasons behind movement moving towards a post-industrial economy
- Water + energy conservation + waste recycling + creating green space	Impacts of industry on environment
Assess how urban transport strategies reduce traffic congestion	Example how industrial development can be environmentally sustainable
	Social + economic changes in rural area – 1 area of population growth + 1 area of population decline

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 2: Challenges in the Human Environment	Urban Issues and Challenges; The Changing Economic World; The Challenge of Resource Management + a focus on Water Management

Urban Issues and Challenges
Global pattern of urban change + comparing HICs and LICs
Factors affecting the rate of urbanisation + megacities
RIO DE JANEIRO, BRAZIL (NEE) CASE STUDY
- Location + importance of Rio - Causes of growth - Social + economic opportunities - Social + economic + environmental challenges created by growth
How urban planning is improving the quality of life for the urban poor
Describe distribution of population in the UK + major cities
BRISTOL, UK (HIC) CASE STUDY
- Location + importance of Bristol - Impacts of national + international migration on growth + character of Bristol - Social + economic + environmental impacts from urban change - Assess social + economic + environmental challenges created - Impact of urban sprawl on rural–urban fringe + commuter settlement
Example of an urban regeneration project - why needed + main features
Assess sustainable urban living
- Water + energy conservation + waste recycling + creating green space
Assess how urban transport strategies reduce traffic congestion

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 2: Challenges in the Human Environment	Urban Issues and Challenges; The Changing Economic World; The Challenge of Resource Management + a focus on Water Management

The Changing Economic World
Classifying the world by economic development + quality of life
Economic + social measures of development
Links between Demographic Transition Model + development
Causes + consequences of uneven development
Explain 8 strategies to reduce the development gap
Example of how tourism in an LIC helps reduce development gap
NIGERIA (NEE) CASE STUDY
- Location + importance of Nigeria - Changing industrial structure of the country - Role of TNCs to industrial development - Adv + disadv of TNCs on Nigeria - Impacts of aid on Nigeria - Environmental + social impacts of economic development
A FOCUS ON THE UK
Causes of economic change
Reasons behind movement moving towards a post-industrial economy
Impacts of industry on environment
Example how industrial development can be environmentally sustainable
Social + economic changes in rural area – 1 area of population growth + 1 area of population decline

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 2: Challenges in the Human Environment	Urban Issues and Challenges; The Changing Economic World; The Challenge of Resource Management + a focus on Water Management

The Changing Economic World
Improvements + new road + rail infrastructure, port + airport capacity
Explain north–south divide + outline strategies to resolve differences
Place of the UK in wider world – e.g. trade + EU
The Challenge of Resource Management
Social + economic significance of food, water and energy
Global inequalities in the supply and consumption of resources
Food: - Growing demand for food exports - Impacts of increasing 'food miles' - Agribusiness
Water: - Changing demand for water - Quality + pollution management - Supply + demand (surplus + deficit) - Need for water transfers
Energy: - The changing energy mix - Reduced domestic supplies of fossil fuels - Economic + environmental issues with exploitation of energy sources
A FOCUS ON WATER
Areas of surplus (security) + deficit (insecurity)
Global patterns of water surplus + deficit

The Challenge of Resource Management
Reasons for increasing water consumption
Factors affecting water availability
Impacts of water insecurity
Strategies to increase water supply
Example of large scale water transfer scheme - to show its adv + disadv
Discuss strategies for a sustainable water future
Use an example of local scheme in LIC to increase sustainable supplies of water

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 3: Geographical Applications	Issue Evaluation; Fieldwork

Issue Evaluation
This is section of the third and final Geography exam is very different to all others. 10 weeks before the exam students will receive a resource booklet which will identify a previously unseen geographical issue or challenge. This issue or challenge will link to multiple of topics that we study within the GCSE curriculum. Students will have to be able to make links to other topics and also geographical skills which we learn how to use within all of our separate topics. The exam will have a number of extended writing pieces within it (6 and 9 mark questions) which will require students to interpret, analyse and evaluate information as well as examine conflicting viewpoints. Some key skills have been outlined below:
Issue Evaluation
Interpret information from maps, graphs, diagrams, statistics, photographs, satellite images, sketches and articles
Analyse a range of geographical sources
Evaluate a wide range of sources and present a geographical argument based on evidence
Make an appraisal of the advantages and disadvantages
Consider physical and human interrelationships
Make reasoned justifications for solutions + consider their impact

Fieldwork
At the end of Y10 and the start of Y11 all Geography students completed 2 separate fieldwork investigations. These will be the focus of this second part of their third Geography exam. Students need to have a very clear understanding and memory of these 2 fieldwork experiences as well as the process of completing a geographical enquiry. Students will be tested on their own fieldwork experience as well as their understanding of the process of a geographical enquiry through unfamiliar scenarios. Some key skills have been outlined below:
Fieldwork
Factors which need to be considered when creating a key question / hypothesis
Risk assessments for both human and physical fieldwork
The difference between primary and secondary data
Justifying sampling methods and methods of data collection
Selecting, describing, explaining and adapting appropriate presentation methods
Description, analysis and explanation of the results of fieldwork data
Use appropriate statistical techniques.
Completing a conclusion and evaluation of an enquiry

Your guide to... Geography

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 3: Geographical Applications	Issue Evaluation; Fieldwork

Fieldwork

At the end of Y10 and the start of Y11 all Geography students completed 2 separate fieldwork investigations. These will be the focus of this second part of their third Geography exam. Students need to have a very clear understanding and memory of these 2 fieldwork experiences as well as the process of completing a geographical enquiry. Students will be tested on their own fieldwork experience as well as their understanding of the process of a geographical enquiry through unfamiliar scenarios. Some key skills have been outlined below:

Fieldwork

Factors which need to be considered when creating a key question / hypothesis

Risk assessments for both human and physical fieldwork

The difference between primary and secondary data

Justifying sampling methods and methods of data collection

Selecting, describing, explaining and adapting appropriate presentation methods

Description, analysis and explanation of the results of fieldwork data

Use appropriate statistical techniques.

Completing a conclusion and evaluation of an enquiry

Your guide to...

French

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Listening	Theme 1 – Identity and Culture - Me, my family and my friends - Technology in every day life - Free time activities - Customs and festivals Theme 2 – Local, National and International interests - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism Theme 3 – Current & future studies and employment - My studies - Life at school - Education post-16 - Jobs, career choices and ambitions
Paper 2 – Speaking	
Paper 3 – Reading	
Paper 4 – Writing	

Listening
Listen and understand instructions and questions in French
Listen and understand key vocabulary and structures in a passage
Recognise and understand a wide range of negative structures
Recognise and understand expressions which might change the meaning of a sentence
Recognise and understand opinion vocabulary on a range of topics
Paraphrase or summarise information that you have heard
Answer open ended questions with a high level of detail and accuracy
Recognise references to time frames and tenses in a recording

Speaking

- Read /Listen and understand instructions and questions in French
- Use full sentences to ask and answer questions in a role-play situation
- Communicate information clearly with an accurate pronunciation
- Communicate information in the correct time frame using accurate verb endings
- Describe a picture accurately using a wide range of structures
- Develop answers using a variety of more complex structures
- Answer open ended questions with a high level of detail and accuracy
- Express complex opinions on a range of topics

Reading

- Read and understand instructions and questions in French
- Read and understand key vocabulary and structures in a text
- Recognise and understand a wide range of negative structures
- Recognise and understand expressions which might change the meaning of a sentence
- Recognise and understand opinion vocabulary on a range of topics
- Paraphrase or summarise information read in a longer text
- Answer open ended questions with a high level of detail and accuracy
- Recognise references to time frames and tenses in a text
- Translate sentences or a short text accurately from French into English

Writing

- Read and understand instructions and questions in French
- Use full sentences to describe a picture or communicate relevant information
- Communicate information clearly using accurate spellings and word order
- Communicate information in the correct time frame using accurate verb endings
- Use a range of structures to enhance my descriptions and link my ideas
- Develop answers within the word allowance (F. 40/90 - H.90/150 words)
- Answer open ended questions with a high level of detail and accuracy
- Express complex opinions on a range of topics
- Translate sentences or a short text accurately from English into French

Your guide to...

German

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Listening	Theme 1 – Identity and Culture - Me, my family and my friends - Technology in every day life - Free time activities - Customs and festivals Theme 2 – Local, National and International interests - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism Theme 3 – Current & future studies and employment - My studies - Life at school - Education post-16 - Jobs, career choices and ambitions
Paper 2 – Speaking	
Paper 3 – Reading	
Paper 4 – Writing	

Listening
Listen and understand instructions and questions in German
Listen and understand key vocabulary and structures in a passage
Recognise and understand a wide range of negative structures
Recognise and understand expressions which might change the meaning of a sentence
Recognise and understand opinion vocabulary on a range of topics
Paraphrase or summarise information that you have heard
Answer open ended questions with a high level of detail and accuracy
Recognise references to time frames and tenses in a recording

Speaking

Read /Listen and understand instructions and questions in German

Use full sentences to ask and answer questions in a role-play situation

Communicate information clearly with an accurate pronunciation

Communicate information in the correct time frame using accurate verb endings

Describe a picture accurately using a wide range of structures

Develop answers using a variety of more complex structures

Answer open ended questions with a high level of detail and accuracy

Express complex opinions on a range of topics

Reading

Read and understand instructions and questions in German

Read and understand key vocabulary and structures in a text

Recognise and understand a wide range of negative structures

Recognise and understand expressions which might change the meaning of a sentence

Recognise and understand opinion vocabulary on a range of topics

Paraphrase or summarise information read in a longer text

Answer open ended questions with a high level of detail and accuracy

Recognise references to time frames and tenses in a text

Translate sentences or a short text accurately from German into English

Writing

Read and understand instructions and questions in German

Use full sentences to describe a picture or communicate relevant information

Communicate information clearly using accurate spellings and word order

Communicate information in the correct time frame using accurate verb endings

Use a range of structures to enhance my descriptions and link my ideas

Develop answers within the word allowance (F. 40/90 - H.90/150 words)

Answer open ended questions with a high level of detail and accuracy

Express complex opinions on a range of topics

Translate sentences or a short text accurately from English into German

Your guide to...

Spanish

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Listening	Theme 1 – Identity and Culture - Me, my family and my friends - Technology in every day life - Free time activities - Customs and festivals Theme 2 – Local, National and International interests - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism Theme 3 – Current & future studies and employment - My studies - Life at school - Education post-16 - Jobs, career choices and ambitions
Paper 2 – Speaking	
Paper 3 – Reading	
Paper 4 – Writing	

Listening
Listen and understand instructions and questions in Spanish
Listen and understand key vocabulary and structures in a passage
Recognise and understand a wide range of negative structures
Recognise and understand expressions which might change the meaning of a sentence
Recognise and understand opinion vocabulary on a range of topics
Paraphrase or summarise information that you have heard
Answer open ended questions with a high level of detail and accuracy
Recognise references to time frames and tenses in a recording

Speaking

Read /Listen and understand instructions and questions in Spanish

Use full sentences to ask and answer questions in a role-play situation

Communicate information clearly with an accurate pronunciation

Communicate information in the correct time frame using accurate verb endings

Describe a picture accurately using a wide range of structures

Develop answers using a variety of more complex structures

Answer open ended questions with a high level of detail and accuracy

Express complex opinions on a range of topics

Reading

Read and understand instructions and questions in Spanish

Read and understand key vocabulary and structures in a text

Recognise and understand a wide range of negative structures

Recognise and understand expressions which might change the meaning of a sentence

Recognise and understand opinion vocabulary on a range of topics

Paraphrase or summarise information read in a longer text

Answer open ended questions with a high level of detail and accuracy

Recognise references to time frames and tenses in a text

Translate sentences or a short text accurately from Spanish to English

Writing

Read and understand instructions and questions in Spanish

Use full sentences to describe a picture or communicate relevant information

Communicate information clearly using accurate spellings and word order

Communicate information in the correct time frame using accurate verb endings

Use a range of structures to enhance my descriptions and link my ideas

Develop answers within the word allowance (F. 40/90 - H.90/150 words)

Answer open ended questions with a high level of detail and accuracy

Express complex opinions on a range of topics

Translate sentences or a short text accurately from English to Spanish

Your guide to...

Mandarin

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1 – Listening	Theme 1 – Identity and Culture - Me, my family and my friends - Technology in every day life - Free time activities - Customs and festivals in Chinese speaking countries and communities Theme 2 – Local, National and International interests - Home, town, neighbourhood and region - Social issues - Global issues - Travel and tourism Theme 3 – Current & future studies and employment - My studies - Life at school - Education post-16 - Jobs, career choices and ambitions
Paper 2 – Speaking	
Paper 3 – Reading	
Paper 4 – Writing	

Listening
Listen and understand instructions and questions in Mandarin Chinese
Listen and understand key vocabulary and structures in a passage
Recognise and understand a wide range of negative structures
Recognise and understand expressions which might change the meaning of a sentence
Recognise and understand opinion vocabulary on a range of topics
Paraphrase or summarise information that you have heard
Answer open ended questions with a high level of detail and accuracy
Recognise references to time frames and tenses in a recording

Speaking

Read /Listen and understand instructions and questions in Mandarin Chinese

Use full sentences to ask and answer questions in a role-play situation

Communicate information clearly with an accurate pronunciation

Communicate information in the correct time frame using accurate tenses

Describe a picture accurately using a wide range of structures

Develop answers using a variety of more complex structures

Answer open ended questions with a high level of detail and accuracy

Express complex opinions on a range of topics

Reading

Read and understand instructions and questions in Chinese

Read and understand key vocabulary and structures in a text

Recognise and understand a wide range of negative structures

Recognise and understand expressions which might change the meaning of a sentence

Recognise and understand opinion vocabulary on a range of topics

Paraphrase or summarise information read in a longer text

Answer open ended questions with a high level of detail and accuracy

Recognise references to time frames and tenses in a text

Translate sentences or a short text accurately from Chinese to English

Writing

Read and understand instructions and questions in English

Use full sentences to describe a picture or communicate relevant information

Communicate information clearly using accurate characters and sentences order

Communicate information in the correct time frame using accurate tenses

Use a range of structures to enhance opinions writing and justify your opinions

Develop answers within the word allowance (F. 30/75 - H.75/125 words)

Cover the bulletin points with a high level of detail and accuracy

Express complex opinions on a range of topics

Translate sentences or a short text accurately from English to Chinese

RS: Philosophy & Ethics

Exam Schedule – Summer 2020

Exam Title	Key Content
AQA Paper 1 – Religions (Christianity and Buddhism)	Key Beliefs and religious practices of: • Christianity • Buddhism

Christian Beliefs

Explain the nature of God

Explain the problem of evil and suffering

Explain Christian beliefs:

- Oneness of God and Trinity, Creation (inc differences), Afterlife and importance

Explain Christian beliefs about Jesus Christ and Salvation:

- Incarnation/Son of God
- Crucifixion, resurrection, ascension of Jesus
- Sin (inc Original Sin)
- Means of salvation
- Role of Jesus in salvation
- Idea of atonement

Christian Practices

Explain meaning and importance of worship:

- Different forms, Nature and use of prayer, Meaning and role of sacraments Different forms of baptism, Different views – baptism, Meaning of Holy Communion

Explain role and importance of Christian pilgrimage (Lourdes and Iona)

Explain role and importance of festivals (Christmas, Easter)

Explain role and importance of the Church in the local and worldwide community:

- What is meant by Church
- How and why the Church helps local communities
- Role and importance of mission and evangelism
- Where and how Christianity is spread worldwide
- Role of the worldwide Church in reconciliation
- How Christian Churches respond to persecution
- How and why Church responds to world poverty

RS: Philosophy & Ethics

Exam Schedule – Summer 2020

Exam Title	Key Content
AQA Paper 1 – Religions (Christianity and Buddhism)	Key Beliefs and religious practices of: • Christianity • Buddhism

Buddhist Beliefs

Explain belief in The Dharma:

- Meanings of Dharma and dependent arising
- Three marks of existence
- 5 aggregates
- Sunyata, Buddha-nature and Buddhahood
- Arhats and Bodhisattvas
- Beliefs of Pureland Buddhists

The Buddha and 4 Noble Truths:

- Buddha's birth and early life
- Four Sights
- Ascetic life and Enlightenment of Buddha
- Buddha's teachings about the Four Noble Truths (dukkha, samudaya, tanha, magga)

Buddhist Practices

Explain meaning and importance of worship:

- Temples, shrines, monasteries
- Key features
- Puja in home and temple
- Aims and methods of different types of meditation
- Death rituals – practice and differences

Explain the festivals of Wesak and Parinirvana Day

Explain role and importance of Christian pilgrimage (Lourdes and Iona)

Explain role and importance of festivals (Christmas, Easter)

RS: Philosophy & Ethics

Exam Schedule – Summer 2020

Exam Title	Key Content
AQA Paper 2 – Thematic Studies	Answer ALL parts of 4 theme questions: • Religion and life • Existence of God and Revelation • Religion, human rights and social justice • Religion, crime and punishment

Religion and life
Be able to explain and evaluate different beliefs on: • Abortion • Euthanasia • Animal experimentation
Explain beliefs and teachings about the origins and value of universe
Explain beliefs and teachings about origins and value of human life
Existence of God and Revelation
Be able to explain and evaluate different beliefs on: • Visions • Miracles • Nature as revelation
Explain philosophical arguments for & against existence of God: • Design Argument • First Cause Argument • Argument from miracles • Evil and suffering • Arguments from science
Explain beliefs and teachings about the nature of the divine and revelation

Religion, human rights & social justice
Be able to explain and evaluate different views on: • Social justice & human rights • Prejudice & Discrimination • Wealth & Poverty
Explain religious beliefs and teachings on Social justice & human rights; prejudice & discrimination; and wealth & poverty
Religion, Crime and Punishment
Be able to explain and evaluate different beliefs on: • Corporal punishment • Death Penalty • Forgiveness
Explain beliefs and teachings on religion, crime and causes of crime
Explain beliefs and teachings on religion and punishment

Your guide to...

Business Studies

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1	Units assessed in this paper: 'Business Activity', 'Marketing' & 'People' Section A: 15 multiple choice questions worth 15 marks. Section B: 65 marks of written response questions. There will be three case studies on real businesses with a mixture of 2 to 9 mark questions on each.
Unit 3: Building a business	Units assessed in this paper: 'Operations', 'Finance' & 'Influences' Section A: 15 multiple choice questions worth 15 marks. Section B: 65 marks of written response questions. There will be three case studies on real businesses with a mixture of 2 to 9 mark questions on each.
Mr King has created a website which has everything Business students would need to help with their revision. Please direct them to: https://sites.google.com/bohunt.hants.sch.uk/gcsebusiness They will need their school email addresses and passwords to access. On this website there are past papers with mark schemes, revision guides, knowledge organisers, key words lists, links to Quizlet (a gamified revision tool), links to YouTube tutorials, revision advice and exam technique advice.	

Your guide to...

Business Studies

Exam Schedule – Summer 2020

Paper 1:

Unit 1: Business Activity
The Role of Business Enterprise and Entrepreneurship
Business Planning
Business Ownership
Business Aims and Objectives
Stakeholders in Business
Business Growth
Unit 2: Marketing
The Role of Marketing
Market Research
Market Segmentation
The Marketing Mix
Unit 3: People
The Role of Human Resources
Organisational Structures and Different Ways of Working
Communication in Business
Recruitment and Selection
Motivation and Retention
Training and Development
Employment Law

Your guide to...

Business Studies

Exam Schedule – Summer 2020

Paper 2:

Unit 4: Operations
Production Processes
Quality of Goods and Services
The Sales Process and Customer Service
Consumer Law
Business Location
Working with Suppliers
Unit 5: Finance
The Role of the Finance Function
Sources of Finance
Revenue, Costs, Profit and Loss
Breakeven
Cash and Cash Flow
Unit 6: Influences on Business
Ethical and Environmental Considerations
The Economic Climate
Globalisation

Your guide to... Computer Science

Exam Schedule – Summer 2020

Exam Title	Key Content
J276/01 – Computer Systems	A series of multiple choice, short answer, long answer and problem solving questions across all topics. (50% of overall mark)
J276/02 – Computational thinking, algorithms and programming	A series of multiple choice, short answer, long answer and problem solving questions across all topics. (50% of overall mark)

Unit J276/01 Computer Systems

Knowledge and understanding of Systems Architecture

Knowledge and understanding of Memory

Knowledge and understanding of Storage

Knowledge and understanding of Wired & Wireless Networks

Knowledge and understanding of Network topologies, layers & protocols

Knowledge and understanding of System Security

Knowledge and understanding of Systems Software

Knowledge and understanding of Ethical, Legal, Cultural & Environmental Concerns

Unit J276/02 - Computational thinking, algorithms and programming

Knowledge and understanding of Algorithms and flowcharts

Knowledge and understanding of Programming Techniques

Knowledge and understanding of producing robust programs

Knowledge and understanding of Computational Logic

Knowledge and understanding of Translators & Facilities of Languages

Knowledge and understanding of Data Representation

Your guide to...

I-Media

Exam Schedule – Summer 2020

Exam Title	Key Content
Written Exam 25%	Students will explore pre-production skills used in the creative and digital media sector. Students will develop their understanding of client briefs, time frames, deadlines and preparation techniques that form part of the planning and creation process
Mandatory Unit 25%	Students will apply the skills from the written exam in designing and creating a digital graphic that meets a brief outlined by a given client.
2 x Optional Unit 25% each	Students will develop skills in visual effects, animations, interactive multi-media and more. As part of their coursework, they will design and create materials that are fit for purpose and appropriate for a set target audience. The coursework units, will be selected from the following topics: · 2D & 3D digital characters · Interactive Multimedia Products · Websites · Digital Sound · Story Telling (Comics) · Digital Video · Digital Animation · Digital Photography · Game Concepts · Digital Games

Your guide to...

I-Media

Exam Schedule – Summer 2020

Written examination:

Students will explore pre-production skills used in the creative and digital media sector, such as:

- What is the purpose and content of design products such as mood boards, visualisation diagrams and storyboards.
- What does it mean by target audience
- What are the rules of legislation such as data protection, copyright and the privacy act
- Name and compare different file formats and their purposes for different media content
- Explain the purpose of health and safety considerations such as risk assessments
- Be able to look at existing media and explain how the design decision such as colour and content is appropriate for the audience.

Your guide to...

Economics

Exam Schedule – Summer 2020

Exam Title	Key Content
Paper 1	Units assessed in this paper: 'Introduction to Economics' Section A: 20 multiple choice questions worth 20 marks. Section B: 60 marks of written response questions. There will be three case studies with a mixture of 2 and 6 mark questions on each.
Paper 2	Units assessed in this paper: 'National and International Economics' Section A: 20 multiple choice questions worth 20 marks. Section B: 60 marks of written response questions. There will be three case studies with a mixture of 2 and 6 mark questions on each.

Paper 1:
Introduction to economics
Main economic groups and factors of production
The basic economic problem
The role of markets
Paper 2:
Economic objectives and the role of the government
Economic growth
Low unemployment
Fair distribution of income

Your guide to...

Physical Education

Exam Schedule – Summer 2020

Exam Title		Key Content
Paper 1: The human body and movement in physical activity and sport		Answer all questions! A mixture of multiple choice/objective test questions, short answer questions and extended answer questions based on:- • Applied anatomy and physiology • Movement analysis • Physical training • Use of data
Paper 2: Socio-cultural influences and well-being in physical activity and sport		Answer all questions! A mixture of multiple choice/objective test questions, short answer questions and extended answer questions based on:- • Sports psychology • Socio-cultural influences • Health, fitness and well-being • Use of data
Non-exam assessment: Practical performance in physical activity and sport	TBC Assessed by teachers Moderated by AQA	Practical performance in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity). Analysis and evaluation of performance to bring about improvement in one activity.

Your guide to... Physical Education

Exam Schedule – Summer 2020

Paper 1: PE The human body and movement in physical activity and sport

Applied anatomy and physiology

Movement analysis

Physical training

Use of data

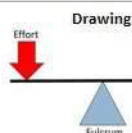
GCSE Physical Education – Movement analysis

Levers – a rigid bar that moves around a pivot point with force applied to it.

Fulcrum (F)	Effort (E)	Load (L)
A fixed pivot point 	The source of energy that will be applied 	The weight/resistance to be moved 

Classes of lever

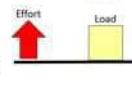
First class lever:



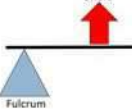
Example



Second class lever:

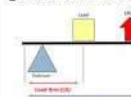


Third class lever:



Mechanical advantage

This is where a lever's **effort arm** is greater than its **load arm**.



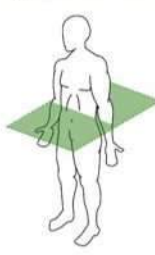
Large loads can be moved with limited effort.

Mechanical disadvantage

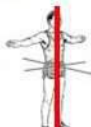
This is where a lever's **load arm** is longer than its **effort arm**.



Planes – imagery lines that divide the body into two.

Frontal plane	Transverse plane	Sagittal plane
A vertical plane but this divides the body into front and back . 	A horizontal plane that divides the body into upper and lower halves. 	A vertical plane that divides the body into right and left sides. 

Axes – imagery lines that the whole body turns around.

Sagittal axis	Vertical axis	Frontal axis
Runs through the body horizontally from the back to front.  Example: Cartwheel 	Runs through the body vertically from the top to bottom.  Example: Full twist 	Runs through the body horizontally from the left to right.  Example: Somersault 

Your guide to... Physical Education

Exam Schedule – Summer 2020

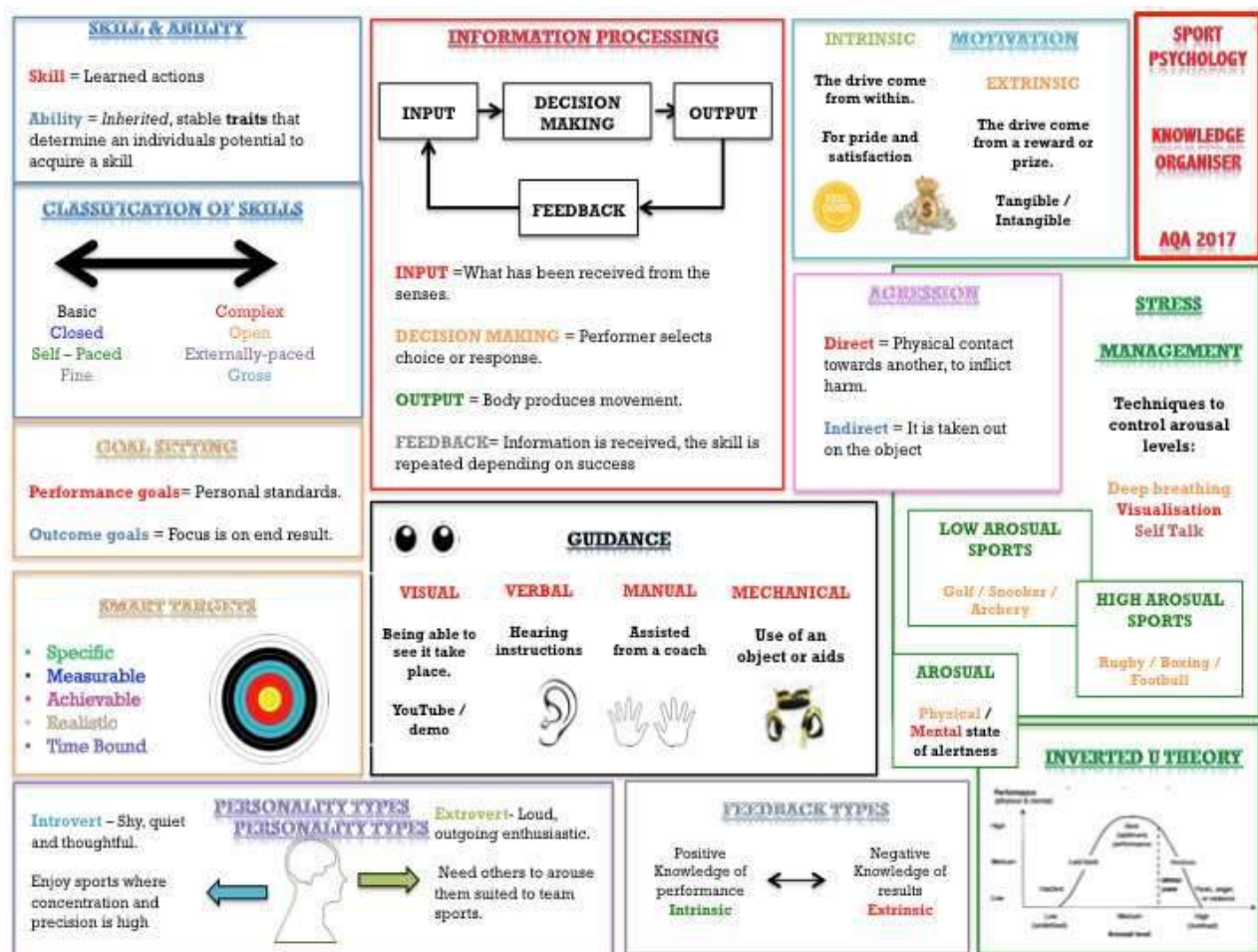
Paper 2: PE Socio-cultural influences and well-being in physical activity and sport

Sports psychology

Socio-cultural influences

Health, fitness and well-being

Use of data



Your guide to...

Food Technology

Exam Schedule – Summer 2020

Exam Title	Key Content
NEA 1 Food Investigation Assessment TBC	15% of GCSE A scientific food investigation which will assess the learner's knowledge, skills and understanding in relation to scientific principles underlying the preparation and cooking of food. 8 hours
NEA 2 Food preparation assessment TBC	35% of GCSE Prepare, cook and present a menu which assesses the learner's knowledge, skills and understanding in relation to the planning, preparation, cooking and presentation of food. 12 hours including a 3 hour practical examination
Written examination	50% of GCSE

Understand the value, features, characteristics and origins of each food commodity (e.g. bread, milk, meat)
The specific functions and main sources of macro-nutrients Consequences of malnutrition Complementary actions of macro-nutrients
The specific functions and main sources of micro-nutrients Consequences of malnutrition Complementary actions of micro-nutrients
Dietary value of water and NSP (dietary fibre) in human nutrition

Energy requirements of individuals: RDI's, % energy values, dietary needs etc
Plan balanced diets: recommended guidelines, impact of age and impact on health etc
Calculate energy and nutritional values of recipes, meals and diets: macro + micro-nutrients, energy balance etc

Your guide to...

Food Technology

Exam Schedule – Summer 2020

The effect of cooking on food: why its cooked, heat transfer, impact of cooking methods etc
Food spoilage: food storage, importance of labeling, signs and prevention of food spoilage etc
Food provenance: food origins, the impact of food miles, the impact of packaging, sustainability of food etc
Food manufacturing: primary + secondary stages, impact on food properties, tech developments etc
Factors affecting food choice: sensory perception, taste and olfactory, the qualities of food, tasting panels,, the impact of religion, culture ethical belief etc

PREPARATION & COOKING TECHNIQUES
Assessed through NEA2
DEVELOPING RECIPES AND MEALS
Assessed through practical work and NEA 2

Standard components

A bought in pre-made ingredient which can be used in the production of food.

Benefits of a standard component.

- Produced to work the same each time
- Produced to taste the same each time
- Produced to weight the same each time. (with a tolerance level).

Standard components include

- Stock cubes
- Marzipan
- Rolling icing sugar
- Roll out pastry.
- Etc.

Key words

Vegan

People who eat no animal products including meat, dairy (from animals milk) eggs and fish. Many vegans avoid wearing animal products also.

Vegetarian / vegetarianism.

People who chose for a moral, religious or health reason to exclude meat from their diets. (this can include fish, shellfish, animal meats and poultry)

Lactose Intolerance

Is an allergy towards milk it can cause suffers to suffer from allergic reactions and in some cases this can cause convulsions.

Gluten

Is found in grass related grains, wheat, maize, rice, rye and barley. People who have an allergy towards gluten should avoid these foods and or eat alternatives.

Peanut allergy

This often effects small children and as a health warning children under 3 years due to the effects the allergy can cause.

Your guide to...

Design Technology

Exam Schedule – Summer 2020

Exam Title		Key Content
NEA	Sept 19 – Mid March 2020	• 50% of final GCSE grade • Final folder and product for Non-Examined Assessment
Written Exam		• 2 hour written examination • 50% of final GCSE grade

Design Technology and our World:

Marketpull and technology push, consumer choice, the product lifecycle and life cycle analysis impact of the product

Fair trade and carbon footprint, ecological footprint, Global production and effects on culture and people legislation

Moral and ethical factors related to manufacturing products sustainability and the 6 R's

CAD and CAM advantages and disadvantage

Energy sources renewable and non-renewable advantages and disadvantages

Energy storage

Smart materials, composites and technical textiles

Identify examples and uses

Reaction to stimuli in the environment

Carbon fibre, kevlar and GRP

Interactive textiles that function as electronic devices and sensors.

Mircofibres in clothing

Phase changing materials

Your guide to...

Design Technology

Exam Schedule – Summer 2020

Electronic systems and programmable components:

Drawing conventions for communicating concepts, systems approach- input, process, output

Principles of a control system feedback within the system

Sub-routines/macros

Microcontrollers benefits and limitations

Mechanical components and devices:

Mechanical devices to transform input, process, output.

Identify everyday mechanical device and how they function.

Mechanical systems increase/decrease speed or change magnitude/direction of movement

Materials:

Paper and boards

Natural and Manufactured Timber

Ferrous and non-ferrous metals

Polymers

Textiles and Fibres

In depth material - Timbers

Your guide to...

Music

Exam Schedule – Summer 2020

Exam Title		Key Content
Component 1: Understanding Music		- Section A: Unfamiliar music. Listening questions based on the 4 Areas of Study' - Section B: Extended exam questions based on the 2 study pieces.
Component 2: Performing Music	Final coursework due 24 th March	1 solo and 1 ensemble performance to be submitted. A recording and score is required for each. - Performance evening Tuesday 3rd December
Component 3: Composing Music	Final coursework due 24 th March	1 Free composition (Due to be completed by 22nd October) 1 Composition to a brief (by 11th February) - Written work for each to be submitted in 1st music lesson following each half term. Half term session available.

Component 1: Understanding Music
Understanding key terms, musical features, and composers linked with AOS1: The Western Classical Tradition 1650-1910
Understanding key terms, musical features, and composers linked with AOS2: Popular Music
Understanding key terms, musical features, and composers linked with AOS3: Traditional Music
Understanding key terms, musical features, and composers linked with AOS4: The Western Classical Tradition 1910- today.

Component 1: Understanding Music
Listen to extracts of music from the 4 AOS and describe them using the musical elements.
Listen to and revise key features of the 2 study pieces: Haydn 'The Clock Symphony' and The Beatles 'Sergeant Pepper's Lonely Hearts Club Band.'
Contextual Understanding: Be able to describe and explain the context of the study pieces.
Musical Dictation: Notate rhythms and melodies by ear.

Your guide to...

Music

Exam Schedule – Summer 2020

Exam Title		Key Content
Component 1: Understanding Music Weds 6th June PM		- Section A: Unfamiliar music. Listening questions based on the 4 Areas of Study' - Section B: Extended exam questions based on the 2 study pieces.
Component 2: Performing Music	Final coursework due before Easter holidays	1 solo and 1 ensemble performance to be submitted. A recording and score is required for each.
Component 3: Composing Music	Final coursework due before Easter holidays	1 Free composition (Due to be completed by October half term) 1 Composition to a brief (by February half term) - Both compositions to be completed, and score, recording, and programme notes submitted before the Easter holidays.

Component 2 : Performing Music

Perform and record my solo performance

Perform and record my ensemble performance

Component 3 : Composing Music

Complete the recording of my free composition

Complete the recording of my composition to a brief

Notate a score or write up a detailed annotation to accompany my free composition

Notate a score or write up a detailed annotation to accompany my composition to a brief

Write programme notes to submit with each composition

Your guide to...

Exam Schedule – Summer 2020

Media Studies

Exam Title	Key Content
Paper 1 1 hr 30min 35% of overall mark	A range of questions relating to an unseen source and Close Study Products. An extended response question (20 marks).
Paper 2 1 hr 30min 35% of overall mark	Short, medium and extended response questions assessing depth of knowledge and understanding of the course.
NEA (Coursework) 30% of overall mark	The remainder of student marks come from their NEA, worth 30% of their final mark. Students are currently working on this project.

Paper 1:

Section A will focus on Media Language and Media Representations. Questions in this section can test any two of the following forms:

- magazines
- advertising and marketing
- newspapers
- online, social and participatory media and video games.

Section B will focus on Media Industries and Media Audiences. Questions in this section can test any two of the following forms:

- radio
 - music video
 - newspapers
 - online, social and participatory media and video games
- film (industries only).

Media Studies

Paper 2:

Section A will be based on a screening from an extract of one of the television Close Study Products and can test any area of the theoretical framework.

Section B will be based on either newspapers or online, social and participatory media and video games and can test any area of the framework.

Close Study Products:

CSPs are to be studied in relation to all 4 elements of the Theoretical Framework.

For 'in depth study':

Television (audio/visual).

Newspapers (Print).

Online, social and participatory media.

Video games.

The other forms and CSPs must be dealt with just as thoroughly, but only in relation to one of two elements of the media framework:

Media Language and Media Representations

Magazines

Advertising and marketing

Media Industries and Media Audiences

Radio

Music video

Media Industries

Film

Your guide to...

Dance

Exam Schedule – Summer 2020

Exam Title	Key Content
Component 1 – Performance and Choreography	<u>PERFORMANCE</u> solo performance – 2 set phrases (approx. 1 min long). Duet/trio performance – using remaining set phrases (max of 5 mins long). <u>CHOREOGRAPHY</u> Solo or group choreography a solo (2-2.5 mins) group dance (3-3.5 mins) using 2-5 dancers
Component 2 – Dance Appreciation	Written paper worth 40%. Exam is 1hr 30 mins You will be tested on 3 topics: Choreographic processes and performance skills. Critical appreciation of your own work. Critical appreciation of professional works.

Artificial Things
A Linha Curva
Infra
Shadows
Within Her Eyes
Emancipation of Expressionism
Component 1 – Is your dance the required length and have you put together a rehearsal schedule?

Can you name all of the physical skills, expressive skills and technical skills?
For component 2 can you explain all of the following for all of the Anthology?
Choreographic process
Structuring devices and form
Relationship Content
Choreographic intent
Aural settings
Performance environments
Features of production

Your guide to...

Drama

Exam Schedule – Summer 2020

Exam Title	Key Content
Component 2 Devising Drama (practical) October 2019	What's assessed? -Process of creating devised drama. -Performance of devised drama. -Analysis and evaluation of own work.
Component 3 Texts in practice (practical)	What's assessed? -Performance of two extracts from one play (students may contribute as performer or designer). -Play must contrast with the set play chosen for Component 1.
Component 1 Understanding Drama	What's assessed? -Knowledge and understanding of drama and theatre. -Study of one set play. -Analysis and evaluation of the work of live theatre makers.

Research the play 'Blood Brothers'. Independent research should take place beyond work in class. (C1)
Learn lines – Do this in bitesize chunks. Strategies include learning with others and recording and playing back. (C3)
Create rehearsal schedule and stick to it for both C2 and C3
Work on devising log as much as you can after every devising lesson to ensure that you remember changes etc. (C2)
Create flash cards for key Drama terms/staging etc in readiness for the written paper. (c1)
Make sure that costume/props are sourced

Your guide to...

Fine Art

Exam Schedule – Summer 2020

Exam Title	When	Key Content
AQA Art and Design	Jan – April	Extensive project separate to coursework including points below.
Coursework		
Title	When	Key Content
Portfolio of Work	Sept 2017 – Dec 2019	One extensive project including points below. One smaller group of work on a theme including points below

Criteria:
Varied artists research & bullet point notes connected to chosen theme
In depth analysis – a minimum of one set of detailed written notes (object, subject, context and opinion) copy of all or part of the artwork studied.
In The Style Of (ITSO)... a minimum of two different ideas produced ITSO artists studied ... annotated (explained)
Always work from your own photos if possible – you must include a contact sheet of all the photos you took.
A minimum of 10 pages of idea development. This can be adaptations and refinements one chosen idea or refinements and developments of more than one idea. Work Rework Work Again
Developments could be technique refinements, colour experiments, texture work, compositional work, experiments with media and scale. All developments should adapt and refine as they progress towards a final personal response. Annotate your work and indicate next steps
A clear journey should be evident from initial ideas or artist research pages, through to purposeful developments and resulting in a meaningful personal response .
Personal response (final piece/s) on suitable scale and using appropriate media and techniques that show clear developments from bookwork.

Your guide to...

Art Textiles

Exam Schedule – Summer 2020

Exam Title	When	Key Content
AQA Art and Design	Jan – April	Extensive project separate to coursework including points below.
Coursework		
Title	When	Key Content
Portfolio of Work	Sept 2017 – Dec 2019	One extensive project including points below. One smaller group of work on a theme including points below

Criteria:
Varied artists research & bullet point notes connected to chosen theme
In depth analysis – a minimum of one set of detailed written notes (object, subject, context and opinion) copy of all or part of the artwork studied.
In The Style Of (ITSO)... a minimum of two different ideas produced ITSO artists studied ... annotated (explained)
Idea Development
Always work from your own photos if possible – you must include a contact sheet of all the photos you took.
A minimum of 10 pages of idea development. This can be adaptations and refinements one chosen idea or refinements and developments of more than one idea. Work Rework Work Again
Developments could be technique refinements, colour experiments, texture work, compositional work, experiments with media and scale. All developments should adapt and refine as they progress towards a final personal response. Annotate your work and indicate next steps
A clear journey should be evident from initial ideas or artist research pages, through to purposeful developments and resulting in a meaningful personal response .
Personal response (final piece/s) on suitable scale and using appropriate media and techniques that show clear developments from bookwork.

Your guide to...

Photography

Exam Schedule – Summer 2020

Exam Title	When	Key Content
AQA Art and Design	Jan – April	Extensive project separate to coursework including points below.
Coursework		
Title	When	Key Content
Portfolio of Work	Sept 2017 – April 2019	One extensive project including points below. One smaller group of work on a theme including points below

Criteria:
Title page + concept / mind map
Analysis pages of 4 chosen artists/designers considering techniques, media and process. You should show a range of images to support your ideas
A recreation of each photographer's work: a plan, contact sheets, edits and outcome
Idea Development
Initial ideas pages which form the basis of the ideas
Contact sheets from the photoshoots showing different photographic techniques: lighting, setting, composition, angles, line, tone, colour, shape, form, texture and pattern
Experiments form post-production (Manual and/or digital manipulation) followed by a selection of your best images
Refine a Dominant Idea
Plan which idea you want to develop further and produce photoshoots
Develop and produce contact sheets, a selection of you best shots + edits
Evaluate the photoshoot + experiment with ways or presenting
Present a fully resolved end product or outcomes and discuss how your original intentions have connected with your chosen photographer