Music Curriculum- Rationale

KS4- year 11
Consolidation of practical and theory skills culminating in free/ brief compositions and solo/ensemble performances. Ability to confidently aurally discriminate and visually analyse a score.

KS4- year 9 and 10
Further application of practical skills to facilitate musical theory and language- independently developing musical ideas to create coherent compositions

KS3- Create a solid foundation for musical skills and knowledge through **practical skills**

Metacognition
Retrieval practice
Application of skills
Independent learners
Composers/ Performers
Application of all NC areas

NC1- Play and perform confidently
NC2- Improvise, compose
NC3- Use staff notation
NC4- Inter-related Dimensions
NC5- Listen with discrimination
NC6- Understanding of music/ history

Ensemble/solo performance
Theory- score analysis/keys/ melodic devices/structure/ chord identification
NC1, NC3, NC4, NC5

Composition/ chord progressions/ melody writing/ structure/ harmonic devices/ developing rhythm
NC2, NC3, NC4

Basic rhythm/ pulse
Engage with music
Notation and melody
NC1, NC3, NC4

Ensemble skills
Chords/ triads
Musical elements
NC1, NC3, NC4

Listening skills in a range of styles/ contexts
Aural perception
Composition
NC5, NC6, NC4, NC2

Prior Knowledge- Highly varied experience, knowledge, understanding and practical ability on entering KS3

PERFORMING
COMPOSING
LISTENING