

## Music Curriculum- Sequencing

### Prior Learning

All students should (taught at KS3):

Understand and Apply The Elements of Music  
Aurally recognise Instrumental Groups and Sonorities  
Understand the Contextual and Historical setting of music  
in a range of styles  
Experience and developed confidence in practical  
performance  
Resilience  
Self- Discipline

## KS4

### Musical Outcomes

Generate, notate and develop musical ideas in composition  
Analysis of the musical elements and application to  
performance/ composition/ listening  
Competent performance skills- Solo and Ensemble  
Independent learners  
Ability to evaluate work, suggest improvements, and respond  
to feedback  
A deeper understanding of music in the wider world/ history  
and ability to identify key features and characteristics of styles  
Greater resilience and Self- Discipline  
Greater Self- Expression, Creativity and Imagination

Some students have:

High levels of instrumental skills through individual or private tuition  
High levels of music theory/ taken Grade 5 theory exam

**Early Year 9**

Solo performance



**Year 10**

Initial Composition

**Year 11**

Final Composition

Exemplar Student  
outcomes