Curriculum Map: GCSE Dance

BOHUNT SCHOOL

Year 11

- Choreography Exam
  - Alongside, Students Complete Mock 2
- Professional Work Revision - Written Exam
  - Exam Technique, Structure of Paper and Revision of 3 Sections
- Group Choreography
  - ASDR, Choreographic Devices, Structure, Aural Setting.
- Performance Exam
  - Alongside, Students Complete Mock 1
- Solo Phrases
  - Performance: Physical, Technical, Expressive, Mental Skills
- Duet/ Trios
  - Performance: Physical, Technical, Expressive, Mental Skills

Year 10

- Professional work Duet/Trio
  - Performance: Physical, Technical, Expressive, Mental Skills
- Professional work Solo
  - Structuring devices, aural setting, choreographic devices
- Professional work Choreography
  - Features of production, performance environments, choreographic approaches, choreographic content and choreographic intent.
- Professional work Duet/Trio
  - Features of production, performance environments, choreographic approaches, choreographic content and choreographic intent.
- Professional work Solo
  - Performance: Physical, Technical, Expressive, Mental Skills

Year 9

- Infra
  - ASDR, Choreographic Devices, Structure, Aural Setting.
- Year 10
  - Fitness, Community, Organisations and Volunteering.
- Leading Dance
- Choreography
  - Dance Styles, Action, Space, Dynamics, Relationships, Choreographic Devices.
- Dance Events
  - Planning, Preparing, Taking a Leadership Role.
- Planning Dance Sessions
  - Safety, Structure, Activities, Motivation, Adaptation.

Year 8

- Stimulus
  - Choreographic processes, Structuring devices and Aural Setting
- Solo's
  - Mental Skills (process and performance)
- Dance Leaders
- Leadership
  - Team work, Communication, Problem Solving, Self Belief, Self Management.
- Video Games
  - ASDR – Action, Space, Dynamic and Relationship Content

Year 7

- A Linha Curva
  - Technical and Expressive Skills
- London Bombings
  - Choreographic Devices
- Theme Based
  - Safe working practices (process and performance) and physical skills
- Insane Asylum
  - ASDR – Action, Space, Dynamic and Relationship Content
- Clones - Sciencestyl
  - Relationship and Dynamic Content
- Dance Styles Performance skills
  - Spatial Content
- Stimulus Competition
  - Choreographic Devices and Communication of Choreographic Intent
- Circus - Literacy
  - Aural Setting and Features of Production
- Secret Agents
  - Action and Dynamic Content
- Year 7 Production
  - Expressive and Mental Skills
- Year 7